



Doctoral Recital

RINA
KEYBOARD PERFORMANCE
PIANO

FROM THE STUDIO OF SANTIAGO RODRIGUEZ

Tuesday, December 3 ☼ Two Thousand and Twenty-Four ☼ Two o'clock in the Afternoon

Weeks Center for Recording and Performance, Victor E. Clarke Recital Hall
University of Miami ☼ Coral Gables, Florida

PROGRAM

Les Cyclopes Jean-Philippe Rameau
(1683-1764)

Sonatine, M.40 Maurice Ravel
(1875-1937)

- I. Modéré
- II. Mouvement de menuet
- III. Animé

Pavane pour une infante défunte Maurice Ravel
(1875-1937)

Le tombeau de Couperin, M.68. Maurice Ravel
(1875-1937)

- I. Prélude
- III. Forlane
- V. Menuet
- VI. Rigaudon

Suite bergamasque, L. 75. Claude Debussy
(1862–1918)

- I. Prélude
- II. Menuet
- III. Clair de lune
- IV. Passepied

*This recital is presented in partial fulfillment of
the requirements for the degree of Doctor of Musical Arts.*